ON-CAMERA Checklist

	24 hours before: No dairy, make sure to hydrate, skip sugar and alcohol, and moisturize.		Limit caffeine the day of the interview - it dries out your vocal cords. (Not necessary to avoid it completely.)
	Is your wardrobe tailored? Clean? Ironed?	(Shut off your phone and computer notifications (enable "Do Not Disturb").
○	Make sure your Wi-Fi connection is solid.		Set your camera at eye level. Make sure windows are in front
	Check your background. Is it distracting?		of you and not behind you.
	Make sure your mic is on and set up properly.		Check the lighting. Is there a glare on your glasses blocking your eyes? Any shadows on your face?
	Make sure nothing in your appearance is too distracting. You want people to focus on your message and remember it.		Check your chair. If it swivels or rolls, switch it out for a stationary one.
	Ensure hair is not blocking your eyes and your audience's ability to connect with you.		Take a look at your face. Do you look healthy and hydrated (trustworthy)? Or sweaty and shiny (nervous and not confident)?
ON AIR	Place a sign on your door to let people know you're recording or going live.	00	If you wear glasses, make sure your frames don't block your eyes and we can't see the lights in your lenses.
	Decide on your wardrobe ahead of time.	\odot	Smile! © You've got this!

